THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 1627. *Saturday, Oct.* 15, 1836. *Price* 1*d.*

"The Play's the thing"— Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *King John* was repeated last night to an excellent house, after which the amusing Farce of the *Chimney Piece* was acted for the first time at this Theatre, with the *Hindoo Robber.*

DRURY LANE THEATRE.

SHAKSPEARE'S *Merry Wives of Windsor* was represented at this Theatre last night with music. Miss Romer and Miss Shirreff were the Merry Wives, and not only sang very sweetly but played with a good deal of spirit and vivacity. Bartley was the *Falstaff.* Mr Shuter made his first appearance as the Welch Parson, *Sir Hugh Evans;* he exhibited in the duet with *Dr. Caius,* his "cholers and his tremblings of mind" with "very good discretions, and very odd humours." The Opera of *Masaniello* was given as the afterpiece. The grand Ballet of *Le Diable Boiteux* is getting up here for the *début* of Mademoiselle Duvernay. She is to have 30,000 francs for two months. Mr. Forrest, during his recent engagement at Philadelphia, received on an average £120 for each night of his performance. In his farewell address, he stated that his reasons for accepting an engagement in London "were to solve a doubt entertained by the Americans, whether Englishmen would receive an American actor with the same favour which is extended to them in America. He added that as far as he had had an opportunity of judging, it was without foundation, as he had met with the greatest hospitality and kindness in London, and the warmest affection for his beloved country and its institutions!" He went on to say "If I fail! I fail! But whatever may be the result, the approbation of this public, which first stamped the native dramatist and actor, will ever be my proudest recollection."

OLYMPIC.

The fair Widow's beautiful little Theatre is getting on prosperously, enjoying a full share of public favour; she has a new Burletta in preparation called "*Poor and Content;* a Fable of La Fontaine.

A new Drama, in three acts, under the title of *Marie; ou, Trois Epoques,* from the pen of a lady, Madame Ancelot, was, on Tuesday last, produced at the Theatre Français with the most brilliant success. Mademoiselle Mars enacted the principal character, that of a female, who, as a daughter, a wife and a mother, is successively doomed to sacrifice every thing to filial piety, conjugal duty, and maternal tenderness. She first gives up her lover, in order to save her father's life; she next preserves her plighted faith to her husband, though besieged by the persevering affection of the man who still possesses her heart; and finally, when being

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a widow," she might follow her inclination and marry her lover, she bestows him on her daughter. Mars, by her exquisite acting, especially in the scene where she resigns the lover she adores for the husband she hates, made the deepest impress on on her auditors. The fair authoress has evinced considerable tact and judgment in managing the several situations in which she has placed her heroine; when her name was announced, at the end of the piece, it was hailed with loud acclamations, and upon Mars coming forward in obedience to the call of the audience the cheering was enthusiastic.

Madame Tacconi, a lady, it is said, of high rank, has just enlisted in the *corps operatique* of the Italian Theatre in Paris; a French journal, speaking of this fact, says "that it is the privilege of the Theatre Italien to be not only the rendezvous of the aristocracy before the curtain, but also on the stage; one leaves the ranks of the singers to become a Countess, another leaves the ranks of the Countesses to take her place among the singers. The artists of the Parisian Theatres are about to get up a grand performance in honor of the lamented Malibran.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tubatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand set with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden. *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare, Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BARTT'S for a bottle of his *Imprared* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BARTT keeps *all sorts of choice Spirits* truely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor No. 109, Drury Lane, is near Clare Court, and the name is H. Bartt—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Provoked Husband.

Lord Townly, Mr VANDENHOFF,
Sir Francis Wronghead.....Mr W. FARREN,
Mr Manly, Mr PRITCHARD,
John Moody, Mr M'IAN, Poundage, Mr ROSS,
Squire Richard, Mr WEBSTER,
Count Basset.....Mr J. WEBSTER,
Constable, Mr HUCKLE, William, Mr BECKETT,
James, Mr Collett.
Lady Townly, Miss HELEN FAUCIT,
Lady Grace.....Miss PELHAM,
Miss Jenny, Miss VINCENT,
Lady Wronghead.....Mrs GLOVER,
Mrs Motherly, Mrs GARRICK,
Myrtilla, Miss LAND, Trusty, Miss LEE.

After which, the Farce of

The Chimney Piece.

Mr Muddlebrain, Mr W. FARREN,
Frederick, Mr J. WEBSTER, Shuffle, Mr WEBSTER,
John Horn, Mr THLBURY, Officer, Mr Bender,
Lucretia, Miss PELHAM, Mary, Miss VINCENT

To conclude with, (10th time) an entirely New Spectacle, called

The Hindoo Robber.

The Overture and Music, by Mr. G. H. RODWELL.

Yunadar,..... (the Hindoo Robber) ..... Mr G. BENNETT.
Allyghar, (a young Sepoy) Mr PRITCHARD,
Saib, (his Comrade) Mr ROBERTS, Jom-Jom, Mr VALE,
Zoab, (an American, in the service of Y nadar) Mr M'IAN,
Meer-Khan, (an Hindostan Chief) Mr THOMPSON,
Kaled.....(Trainer of the Leopards).....Mr PARTRIDGE,
Track, (a Corsair,) Mr BENDER. Jemrah, Mr COLLETT,
The Two Leopards, by CARLO & NEPTUNE,
Himaya, ... (Meer-Khan's Daughter)..... Mrs W. WEST,
Gheeia, (her Attendant) Miss LEE.

On Monday, King John, The Chimney Piece, and The Forty Thieves.

Theatre Royal, Drury Lane.

This Evening, Balfe's Original Opera of The

Siege of Rochelle.

Count de Rosemberg,.....Mr SEGUIN,

Marquis de Valmour, Mr WILSON,

Montalban.....Mr GIUBELEI,

Michel, Mr M. W. BALFE,

Corporal Schwartz.....Mr HENRY,

Azino, (a Monk) Mr BEDFORD,

Clara.....Miss SHIRREFF,

Euphemia, Mrs. VINING,

Cynthia.....Miss SOMERVILLE,

Marcella.....(Wife to Michel).....Miss FORDE.

To conclude with, the popular Opera of

FRA-DIAVOLO.

WITH THE WHOLE OF THE MUSIC COMPOSED BY AUBER.

Fra-Diavolo(disguised as the Marquis of San Carlos)Mr WILSON,

Lord Allcash, Mr DURUSET,

Lorenzo, (Captain of Carbineers) Mr HENRY,

Beppo, Mr BEDFORD, Giacomo, Mr SEGUIN,

Matteo, Mr GIUBELEI,

Zerlina, ...Miss ROMER,

Lady Allcash, Miss FORDE.

On Monday, will be produced, (first time on the English stage) a Tragedy, in five acts, entitled TheGladiator; Spartacus, by Mr. EDWIN FORREST, the eminent American Tragedian, who will have the honor, on this occasion, of making his first appearance on the British Stage.

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